**SAE - Narrative in Art - Studio Application**

Below is the assessment rubric for this part of the project.

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Studio work goes well beyond expectations in conveying understanding | Studio work shows an complete understanding of the concepts | Studio work shows a nearly complete understanding of the concepts | Studio work shows an emerging understanding of the concepts | Studio work shows very little understanding of the concepts | Studio work not present or completely misses the mark |
| **Develop Craft** | Your artwork shows a developed skill with the media used and shows attention to detail and care and skill in construction | 20 | 19 | 17 | 15 | 13 | 11 |
| **Envision** | You developed your initial ideas into a collaborative artwork and you found a unique solution that avoided obvious clichés | 20 | 19 | 17 | 15 | 13 | 11 |
| **Express** | Through collaboration with your teammates you were able to contribute your ideas effectively to the project. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Engage and Persist** | You worked effectively with your team and contributed to the success of the project. | 20 | 19 | 17 | 15 | 13 | 11 |

**Objective -** To make a mural that tells a story

**Process -** This will be a group assignment. You will need to figure out how to merge all your group’s ideas into one vision. It can be done anyway that you decide. The size of the painting will be about 1 X 2 meters.

These are the categories that we looked at in the powerpoint:

**History Social Conditions Politics Religion**

**Cultural Heritage**

**Preparation – In your sketchbook do the following steps:**

**Collaboration= set clear goal, define roles, communicate, consensus**

**Individually** chose three possible “narrative ideas” to create and brainstorm at least 15 things you might find in each. **20 min**

**Group -** Meet with your team to decide on a final narrative idea to explore. **10 min**

**Individually -** Make at least 10 **compositional** studies that show elements that will make sense in your narrative. **30 min**

**Group -** Now get together with your group and decide what you want to do. Then take some large sheets of newsprint and start to work out your visual plan (a cartoon). As a team make at least 3 possible cartoons. **30 min**

**Final Product**

Once you have completed your preparations you need you make your final painting on foam-board.